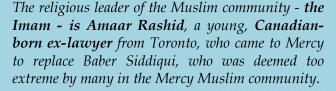
A SMALL TOWN CANADA WITH A LITTLE MUSLIM TWIST



Little Mosque on the Prairie is a Canadian sitcom on CBC, created by Zarqa Nawaz and produced by WestWind Pictures. It is filmed in Toronto, Ontario and Indian Head, Saskatchewan. The location is Mercy Saskatchewan, a small town in the Canadian prairies. A small but devout community of Muslims has settled there, headed by community leader Yasir Hamoudi, a local building contractor. He is married to Sarah, a Caucasian ex-Christian who has converted to Islam for her husband. Their adult daughter, Rayyan, is a feminist Muslim doctor.





Reverend Duncan Magee welcomes his Muslim neighbours, however, local radio host, Fred Tupper, is suspect of the Muslims and their supposed terrorist ways. The sitcom reveals that although we are different in ethnicity and in skin color, we are all surprisingly similar when it comes to family, love, the generation gaps, and our attempts to balance our secular and religious lives while trying to understand those of others in the community.





Little Mosque on the prairie - tackles the issues of stereotyping by having characters in both Muslim and non-Muslim communities who cross the entire spectrum of political opinion



It is an *internationally-acclaimed* comedy about Muslims and Christians attempting to live in harmony with each other in the small town of Mercy. While the show does derive some of its humour from exploring the interactions of the



Muslims with the non-Muslim townspeople of Mercy, and the contrast of conservative Islamic views (held primarily by the characters of Baber and Fatima) with more liberal interpretations of Islam (as represented by Amaar &



Rayyan), at its core the show is essentially a traditional sitcom whose most unique trait is the simple fact of being set among an **underrepresented** and **misunderstood** cultural community.