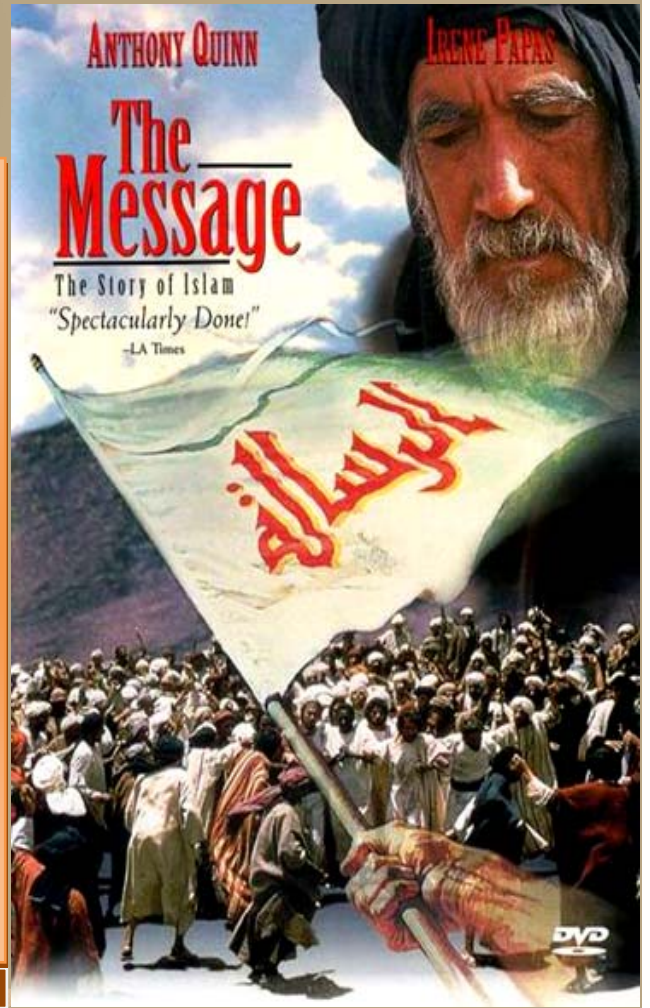




It is the 7<sup>th</sup> century and in Mecca, where powerful leaders are in conflict with Muhammad who attacks many injustices their way of life produces – slavery, drunkenness and cruelty. They, relying on the tourist trade to keep them wealthy, worry that Muhammad's teaching particularly his declaration that "there is but one God", will offend visiting tribes whose false idols number in hundreds. The movie presents a decent snapshot of the times, attitudes and lifestyles under which Islam developed. The movie tells a story that most non-Muslims never heard before. This historic

epic serves as the best celluloid introduction to Islam that you can find.



*The University of Al-Azhar in Cairo and the High Islamic Congress of the Shiat in Lebanon approved the accuracy of the film.*

**The film took six years in preparation and three years to complete. It was nominated for an Oscar in 1978**

According to the film, "Jews and Christians have equal rights with Muslims," and Muhammad's message likens Christians and Muslims to "two rays from the same lamp", religious more alike than not.

Given the present circumstances, this movie is for all

those seeking to know the truth and history of Islam as it is a true portrayal of the struggle of Prophet Muhammad to deliver the message of God to the world and a display of the principals and standards of Islam. Quite unlike the extremism of headline grabbing fundamentalists, whose violent actions so distort western view of mainstream Islam and inflame a western climate of suspicion hanging over all Muslims, *The Message* is all about tolerance and equality. People from Judeo-Christian background will likely be surprised to find numerous parallels to their own religion.

