



Directed by Emmy Award winning director-producer Robert Gardner.

Narrated by Academy Award winner Ben Kingsley

Islam: Empire Of Faith is the first American primetime television program to address the history and culture of Islam. *The film* takes viewers on an extraordinary journey into the **lost grandeur of the Islamic empire**. You will see the humble beginnings of the Islamic faith in the Arabian desert, its spectacular spread within a short span of time, scientific achievements of Muslims that laid the foundations of modern science, and the first-ever cataract surgery. You'll take a peep into the great halls of Al Hambra, weep at the destruction of Islamic cities by the Crusaders and Mongols, and wonder at the magnificence of Suleyman

It includes **Islamic history and culture**, with emphasis on the contributions that Muslims have made in art, education, trade, science, medicine, and philosophy. Evocative re-enactments and a remarkable exposition of **Islamic art, artifacts and architecture** are combined with interviews with scholars from around the world to recount the rise and glory of early Islamic civilization.

Islam: Empire of Faith cost \$1.5 million dollars and took three years to make, being shot in Iran, Tunisia, Egypt, Palestine, Syria, Spain and Turkey.

Muslim scholars, community leaders, and activists screened the film before it was aired on members stations of the U.S.-based Public Broadcasting Service (PBS) and gave positive reports about its balance and accuracy.

Islamic community leaders who viewed the documentary expressed appreciation for "the network's (PBS) efforts to offer a balanced and accurate portrayal of Islamic history" (CAIR Board Chairman Omar Ahmad).



*It is the epic story of a cultural empire that dominated a millennium, encompassed half the world and shaped history. The documentary examines how **the Islamic influence extended into the world civilization** through trade and education,, how Muslims made great achievements in architecture, medicine, and science, in addition to, **influencing the intellectual development of the West.***



The producer, Robert Gardner, was also responsive to Muslim concerns about specific aspects of the film, in particular an artistic image of the Prophet Muhammad (pbuh) which was later removed. Islam: Empire of Faith, a production inspired by love and made possible by considerable labour, will go a long way in dispelling the negative image of Islam in Europe & America.

